



S-2501

M. A. (Sem. I) Examination

March / April – 2011

English - ME - 01

(The Elizabethan & Jacobean Periods in English Literature)
(1560-1640)

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दशांशिक निशानोंवाणी विगतो उत्तरवडी पर अवश्य बपवी. Fillup strictly the details of signs on your answer book.	Seat No.:
Name of the Examination :	<input type="text"/>
← M. A. (SEM. I)	<input type="text"/>
Name of the Subject :	<input type="text"/>
← English ME-01	<input type="text"/>
← Subject Code No.:	<input type="text"/>
<input type="text"/> 2 <input type="text"/> 5 <input type="text"/> 0 <input type="text"/> 1	← Section No. (1, 2,.....) :
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	Student's Signature

(2) All questions carry **equal** marks.

(3) Indicate clearly the option you attempt.

1 (a) “England is suddenly seen as a noble and mighty nation, rousing herself, like a strong man after sleep, and shaking her invincible looks.” Discuss Milton’s remark evaluating the impact of Renaissance on England.

OR

(b) Evaluate the individual contribution of the University Wits to the development of drama. In what way did they prepare the ground for Shakespeare?

2 (a) “Shakespeare has no heroes, only heroines...and Miranda is one of the finest female portraits who stands for perfection of maidenliness”. Discuss Miranda’s character in the light of this remark.

OR

(b) In which category of Shakespearean plays you place ‘the Tempest’? Why?

3 (a) Discuss Francis Bacon’s philosophy of Truth.

OR

(b) “Of Nature in Men’ and ‘Of Custom and Education’ describe the best ways to suppress nature in men”. Discuss.

- 4 (a) "John Donne's poem 'The Cannonization' is a highly sophisticated defense of love against the corrupting values of politics and privilege." Discuss.

OR

- (b) Justify John Donne as 'The Monarch of Wit' with special reference to the poems you have studied.
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